

Youth Orchestras, Chamber, String, and Piano Classes at Holy Names University

are offered by the faculty members of the Holy Names University Preparatory Music Department for the purpose of providing young musicians of the Bay Area and surrounding communities a stimulating, high quality musical experience in a group setting.

Who can participate ...

Auditions are held each semester for young string and piano players. Auditions are held in the late spring and September for fall semester classes and in January for spring semester classes. Individual auditions can be scheduled throughout the year as needed.

Students must be studying with a private instructor, not necessarily through PMD.

Each class will present at least two performances per year.

CLASSES

Divertimento Chamber Players

The art of the ensemble will be explored with this group which is designed for more advanced players. Standard chamber music repertoire will be studied and performed. Musical style and the fine points of communicating through music will be introduced and practiced. (PMD Faculty, Instructor)

Da Capo Youth Orchestra is designed for the intermediate-level string player to provide a stimulating, high quality ensemble experience with instruction in orchestral technique and ensemble playing. DCYO offers young string players the opportunity to improve their technique and develop their ensemble skills while performing more advanced literature with others in an enjoyable and supportive setting. (Leonora Gillard, Conductor)

Divisi String Orchestra is a beginning level ensemble for violinists and violists with no required prior ensemble experience. This ensemble group will focus on beginning note reading, along with basic instrumental and orchestral performance skills through a repertoire built around the Suzuki Method and popular and classical excerpts. This ensemble will also prepare much of its repertoire in conjunction with the Divisi Cello Orchestra. (Robin Revelli, Conductor)

Divisi Cello Ensemble is an early intermediate level ensemble experience, solely for cellists. This ensemble experience is designed to teach cellists the skills of ensemble playing, basic cello technique, and note reading. Open to cellists in Suzuki Method late Book 1 to Book 3, or the equivalent, this group will prepare repertoire to be performed with DSO. (Rebecca Rogot, Conductor)

Preludio Violin/Viola

Preludio I.: Late book 1 (Etude - Hunters Chorus); repertoire and violin technique, beginning note reading (Celia Vollov, Instructor. No audition required.)

Preludio II.: Twinkle through Andantino – join others in making music while learning the fine skills of good posture, strong tone, repertoire and fun! Children learn from and are motivated by each other. Learn while you are having fun! (Dorothy Lee, Instructor. No audition required)

DoReMi Violin/Viola Class Late Suzuki Book 2 & into Book 3 repertoire, technique, and musicianship skills will be emphasized, along with theory, note reading, and ensemble playing skills. (Dorothy Lee, Instructor. No audition required.)

Cello Choir provides accomplished cellists the unique experience of playing multiple cello repertoire. Bask in the glorious sounds of ten or more resonant cellos! Advanced ensemble and musical skills will be worked on. Open to students at or above Suzuki Book 3 or equivalent, Book 2 level *reading* skills or higher, and age twelve and above. (Rebecca Rogot & Katherine Baird, Instructors)

Brass Ensemble/ Wind Ensemble Classes will provide opportunity to learn quality brass and wind ensemble repertoire in a fun, intimate group setting. Brass Ensemble (open to trumpet, trombone, French horn, and tuba students) and Wind Ensemble (open to flute, clarinet, oboe, and saxophone) will focus on technique, musicality, and developing listening and ensemble skills, as well as provide chamber and ensemble experience to students. A wonderful supplement to school band class. (Instructor TBA)

Piano Ensemble Using 10-piano and 5-piano labs, the beginning, early/late intermediate, and advanced piano students engage in an intensive 14-week ensemble program to study multiple piano repertoire. (Kent & Mei-Ling Tchii, Instructors.) There are four different levels of classes:

I. Advanced Piano Ensemble

II. Late Intermediate Piano Ensemble

III. Early Intermediate Piano Ensemble

IV. Beginning Piano Ensemble

Piano audition requirements and schedule: Check with Director

Class Times/Tuition

- 1. Divertimento Chamber Players \$295**
Mondays, 6:30-8:00 PM, or an alternate day/time TBD
- 2. Da Capo Youth Orchestra \$295**
Mondays, 6:30-8:00 PM
- 3. Divisi String Orchestra \$265**
Mondays, 5:00-6:15 PM
- 4. Divisi Cello Ensemble \$265**
Mondays, 5:00-6:15 PM
- 5. Preludio Violin/Viola I. \$205**
Mondays 5:15-6:00 PM
- 6. Preludio Violin/Viola II. \$205**
Mondays, 5:30-6:15 PM
- 7. DoReMi Violin/Viola Class \$235**
Mondays, 4:30-5:30 PM
- 8. Cello Choir \$190**
Two Saturdays per month, time TBD
- 9. Brass Ensemble/Wind Ensemble \$235**
Date/time TBA
- 10. Piano Ensemble \$435**
Weekends, time TBA

(Class schedule/room subject to change.)

To schedule an audition, please contact director, Katherine Baird, at 510-436-1224 or email Baird@HNU.edu

String Audition Requirements:

- Continuing students are automatically re-enrolled
 - Any 2 octave scale of your choice
 - Performance of a polished piece, memorization optional
 - Do not bring an accompanist
 - Sight-reading (music provided at time of audition)
- Class schedules will be distributed at first class.**

String Auditions for spring session:

Sunday, January 24, 2010 – 2:00 p.m.
Contact PMD Music Office to schedule audition.

Classes begin:

Strings/orchestras: February 8, 2010
Piano ensembles: TBA, check with Director

No audition necessary for Preludio, DoReMi.

What is The Preparatory Music

Department? The Holy Names University PMD was founded in 1968 by Sister Terese-Cecile, an early proponent of Suzuki music education in the West. Since then it has grown to include nearly twenty-five teachers of piano, violin, viola, cello, flute, recorder, oboe, harp, guitar, voice, and early childhood music education. PMD staff provides expert private, group, and ensemble instruction. The department offers both Suzuki and Traditional approaches to music instruction, but remains a renowned center of Suzuki learning in the Bay Area.

Who can participate?

Weekly lessons are offered to all interested, children as well as adults. The Preparatory Music Department has a student population consisting of families from Oakland, Berkeley, Albany, San Leandro, Lafayette, San Ramon, and Pleasanton.

All ensembles and classes are open to students of non-Holy Names PMD teachers.

What are the fees/tuition?

Rates for private lessons vary according to individual teachers. Each year is divided into Fall, Spring, and Summer semesters. Students register by semester but can enroll at any time. Students may pay for the semester of private lessons by making one full payment or three installments with an additional service charge (not applicable to mid-semester enrollment, or classes.)

Special events: In addition to weekly lessons and our enrichment program, teachers in The Preparatory Music Department offer monthly performance playthroughs, as well as formal student recitals each semester.

PMD students are also eligible to audition for the annual *Pops Concert*, *Honors Recitals*, and *Concerto Festival*. These are events unique to our program, and provide opportunities to perform non-classical music (*Pops*), display high levels of musicianship in a formal atmosphere (*Honors*), and solo with a live orchestra (*Concerto Festival*).

Four times per year PMD students have an opportunity to perform in *Friday Evening Recitals*, intimate salon-style recitals of mixed instruments and levels.

Contact the director for more information at Baird@HNU.edu, or 510-436-1224.



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String and Piano Enrichment Classes at Holy Names University Preparatory Music Department

2010 Spring Auditions



January 24, 2010