

Music - Undergraduate

UNDERGRADUATE DEGREES OFFERED

MAJOR: *Bachelor of Arts in Music (52 units)*
Bachelor of Music in Performance (63 units)
Five-Year Honors Program (BA/MM, BM/MM)

MINOR: *Minor in Music (23 units)*

CURRICULUM

The core undergraduate music program is a unique, innovative Great Works curriculum. The courses integrate history, literature, theory, musicianship, composition, listening and stylistic analysis and are centered on the study of great musical masterworks from a period of music history. Ear-training, sight-singing and analysis skills are developed in relation to music from the period being studied. The six-semester sequence is team-taught by the HNU music faculty and is integrated with students' individual and ensemble performance studies.

Our undergraduate program offers:

- A friendly, supportive environment.
- A variety of performance opportunities.
- Small class sizes.
- An individually-tailored course of study with professional performers/teachers.
- Excellent musicianship training with nationally recognized Kodály faculty
- A well-rounded liberal arts education.

Major requirements for BA and BM Degrees

Integrated Great Works courses	6 semesters
Private lessons	8 semesters
Ensembles	6 semesters
Choral Conducting	1 semester
Music Technology	1 semester

Additional requirements for BM Degree in Piano Performance

Accompanying	2 semesters
Keyboard Literature	2 semesters
Piano Pedagogy	1 semester
Upper Division Electives	2 semesters
Junior and Senior Recitals	

Additional requirements for BM Degree in Vocal Performance

Lyric Diction	2 semesters
Vocal Literature	1 semester
Vocal Pedagogy	1 semester
Upper Division Electives	2 semesters
Junior and Senior Recitals	

Additional requirements for BM Degree in Instrumental Performance

Orchestra	2 semesters
Instrumental Literature	1 semester
Instrumental Pedagogy	1 semester
Upper Division Electives	3 semesters
Junior and Senior Recitals	

Five-Year Honors Program

Piano and Voice students who enter the university with at minimum a 3.5 GPA may apply to participate in a 5-year BA/MM or BM/MM degree program.

The Bachelor's degree will be conferred upon completion of all undergraduate requirements and the Master's degree will be conferred at the end of the fifth year. This program is appropriate for qualified transfer students.

ACCEPTANCE

For acceptance into any degree program in music, the candidate must audition (either in person or by tape) before a jury of music faculty. S/he must also fulfill the general Holy Names University admission requirements for acceptance into the Undergraduate Program in Music.

SCHOLARSHIPS

The University offers several tuition scholarships for undergraduate music majors. Awards are determined by the Music Department in coordination with the Financial Aid Office and are based on audition.

PERFORMANCE OPPORTUNITIES

Performance is a key part of the undergraduate program. Students are encouraged to perform for formal and informal occasions. Weekly performance labs, vocal, instrumental and piano forums and noon concerts are scheduled throughout the year. All BM degrees require two recitals, which may be performed in the state-of-the-art Regents' Theater in the Valley Center for Performing Arts on campus. Opera Scenes Workshop offers students the opportunity to experience the challenge of opera performance. The HNU Orchestra, Chamber Singers and Chorus provide further performance opportunities. Music students are frequently asked to perform at large campus programs, and the Oakland/San Francisco Bay Area offers many additional performance opportunities.

FACULTY

The music faculty consists of professional artists who, besides being experienced teachers, also have respected performance careers. All have areas of special interest and work together as a faculty to enhance the overall program.

PIANO PEDAGOGY AND LITERATURE

Roy Bogas, MA

University of California, Berkeley
Professor, Advanced Piano Pedagogy, Piano Literature, and private piano study. Internationally renowned concert pianist and highly esteemed teacher of piano

Betty Woo, DMA

Stanford University
Associate Professor, Music History, Piano Literature and private piano study. Internationally recognized pianist and chamber musician, specialist in contemporary music

KODÁLY CENTER

Anne Laskey, MA

Claremont Graduate University
Director, Kodály Center for Graduate Music Education
Professor, Kodály Pedagogy and Folk Music

VOCAL PEDAGOGY, LITERATURE AND LYRIC DICTION

Eric Howe, MM

Indiana University School of Music
Lecturer, Vocal Pedagogy, Vocal Literature, Voice
Nationally renowned clinician and teacher

Monroe Kanouse, MA

University of California, Berkeley
Lecturer in Music, Lyric Diction.
Director, Opera Scenes Workshop
Renowned opera conductor, vocal coach and concert accompanist

Cheryl Keller, MM

Holy Names University
Lecturer, Voice
Specialist in contemporary music performance

CORE MUSIC COURSES

Robert Cakebread, MM

Holy Names University
Lecturer, Great Works integrative core courses
Specialist in Baroque Studies

Steven Hofer, Ph.D.

University of California, Santa Barbara
Chair of the Department of Music
Assistant Professor, Great Works integrative core courses
Director of HNU Orchestra
Specialist in contemporary music composition and performance

Gail Needleman, MM

Holy Names University
Lecturer, Great Works integrative core courses
Specialist in early music performance and American folk music

Ildikó Thesz Salgado, Diploma

Liszt Academy of Music, Budapest
Lecturer, Solfège and Conducting
Director of HNU Chamber Singers
Specialist in choral conducting and the representation of nature in Renaissance music

Fran Smith, MM

Holy Names University
Lecturer, Great Works integrative core courses

Matthew Walsh, MM

University of Michigan
Lecturer, Great Works integrative core courses
Renowned organist and church musician. Specialist in liturgical Music

PRIVATE LESSON INSTRUCTORS

Brass:	Don Benham (trombone)
Piano:	Roy Bogas Hyun Joo Chung Betty Woo
Cello:	Katherine Baird
Viola:	James Shallenberger
Classical Guitar:	Paul Binkley John Binkov
Violin:	Dorothy Lee James Shallenberger
Harp:	Dominique Piana Linda Rollo Wood
Double Bass:	Tim Spears
Organ:	William Ludtke Eric Howe
Voice:	Eric Howe Cheryl Keller
Woodwinds:	Leonora Gillard-Sleeter (oboe, English horn) Moirá Little (oboe) Tom Rose (clarinet)

CONTACT INFORMATION

Holy Names University

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