



GRADUATE MUSIC PROGRAMS

MM in Music Education with Kodály Emphasis (32 units)

MM in Piano Pedagogy (30 units)

MM in Vocal Pedagogy (31 units)

ABOUT THE PROGRAMS

The graduate music programs at Holy Names provide teacher preparation in three related areas: music education with Kodály emphasis, piano pedagogy and vocal pedagogy. The programs are unique in that they share a core curriculum of musicianship, music literature, conducting, and an introduction to music pedagogy. Students receive program-specific training in pedagogical methods and materials, as well as supervised teaching experience during the academic year.

Our programs are designed to prepare students to teach in a variety of settings—public and private schools, school, church and community choirs, and in private studios. Graduate faculty are nationally and internationally recognized, and often include guest teachers from the Liszt Academy in Hungary. Small class sizes ensure that students receive the personal attention essential for their success. Graduates of our programs provide leadership in the field of music education throughout the United States and abroad.

CORE CURRICULUM

Solfège and Musicianship	2 semesters
Choral Conducting	1 semester
Seminar in Music Literature	1 semester

Additional Requirements:

Piano Pedagogy

Private Lessons	4 semesters
Piano/Keyboard Literature	1 semesters
Piano Pedagogy	2 semesters
Piano Ensemble	2 semesters
Accompanying	2 semesters
Practicum	2 semesters
Recital	1 semester

Vocal Pedagogy

Private Lessons	4 semesters
Vocal Literature	2 semesters
Vocal Pedagogy	2 semesters
Chamber Singers	2 semesters
Practicum	2 semesters
Recital	1 semester

Kodály Music Education

Folk Music	2 semesters + 1 summer
Kodály Pedagogy	2 semesters + 1 summer
Practicum	2 semesters
Children's Vocal Pedagogy	1 semester
Choral Conducting	1 semester + 1 summer
Chamber Singers	2 semesters
Solfège	1 summer

CERTIFICATES OFFERED

Kodály Summer Certificate	17 units
Kodály Specialist Certificate	20 units
Vocal Pedagogy Certificate	12 units

The Kodály Summer Certificate is a non-degree program that may be completed in three summers. Applicants must possess a Bachelor's degree in music or in a related field.

The Kodály Specialist Certificate is a non-degree program offered during the academic year. Students participate in the regular Kodály academic year program, gaining a fundamental grasp of this philosophy of music education through the core Kodály curriculum of solfège, choral conducting, choir, pedagogy, folk music and practicum. Candidates are encouraged to begin their studies with the Kodály Summer Institute.

The Vocal Pedagogy Certificate is a post-Baccalaureate program that can be completed in one academic year. It is designed for new or experienced voice teachers to sharpen their knowledge and skills in teaching singers of all ages and experience levels. Students enroll in two semesters of voice lessons, physiology/pedagogy and practicum (with evaluation from fellow students and a master teacher).

Visit www.hnu.edu/GE to learn about total cost, median student loan debt, potential occupations and other information.

AUDITIONS

For acceptance into any graduate degree program in music, the candidate must audition (either in person or by tape) before a jury of music faculty. S/he must also fulfill the general Holy Names University admission requirements for acceptance into the Graduate Program.

SCHOLARSHIPS

The University offers a limited number of endowed scholarships for study in graduate music programs. Awards are determined by the Music Department in coordination with the Financial Aid Office. Selection is based on audition. A FAFSA is required.

PERFORMANCE OPPORTUNITIES

Performance is a key part of the graduate programs. Piano and Vocal degree students are required to perform one recital, which may be performed in the state-of-the-art Regents' Theater in the Valley Center for Performing Arts on campus. Weekly performance labs, vocal, instrumental and piano forums and noon concerts are scheduled throughout the year. The HNU Orchestra and Chamber Singers offer opportunities for solo and ensemble performance. Opera Scenes Workshop offers students the opportunity to experience the challenge of opera performance. Music students are frequently asked to perform at campus functions, and the Oakland/San Francisco Bay Area offers many additional performance opportunities.

FACULTY

The music faculty consists of professional artists who, besides being experienced teachers, also have respected performance careers. All have areas of special interest and work together as a faculty to enhance the overall program.

Steven F. Hofer, PhD

University of California, Santa Barbara
Chair of the Department of Music
Assistant Professor, Seminar in Music
Director of HNU Orchestra
Specialist in contemporary music composition and performance
(510) 436-1244
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Piano Pedagogy and Literature

Roy Bogas, MA

University of California, Berkeley
Professor, Advanced Piano Pedagogy, Piano Literature, and private piano study. Internationally renowned concert pianist and teacher of piano

Hyun Joo Chung, DMA

Peabody Conservatory
Lecturer, Piano Literature, Practicum and private piano study.
International concert pianist and teacher

Stephen Varney, MM

Holy Names University
Lecturer, Piano Pedagogy and Piano Ensemble. Concert pianist and a member of the award-winning piano duo, Pas de Duo

Betty Woo, DMA

Stanford University
Associate Professor, Music History, Piano Literature and private piano study. Internationally recognized pianist and chamber musician, specialist in contemporary music

Music Education with Kodály Emphasis

Gemma Arguelles, MM

Holy Names University
Lecturer, Children's Vocal Pedagogy, Level 1 Kodály Pedagogy and Folk Music, Specialist in Kodaly Music Education

Judit Hartyanyi, Diploma

Liszt Academy of Music Budapest
Visiting Professor, Solfège and Conducting
Director of HNU Chamber Singers
Specialist in choral conducting and choral literature

Janos Horvath, Diploma

Liszt Academy of Music, Budapest
Visiting Associate Professor of Music
Director, HNU Chamber Singers, Musicianship and Conducting
Specialist in Choral Conducting and Choral Literature

Anne Laskey, MA

Claremont Graduate University
Director, Kodály Center for Music Education
Professor, Kodály Pedagogy and Folk Music
Frequent presenter on the topics of singing, Kodály pedagogy and materials, and the HNU American Folk Song Collection website

Vocal Pedagogy, Literature and Lyric Diction

Eric Howe, MM

Indiana University School of Music
Lecturer, Vocal Pedagogy, Vocal Literature, Conducting, Voice
Nationally renowned clinician and teacher

Monroe Kanouse, MA

Lecturer, Lyric Diction
Director of Opera Scenes Workshop
Renowned opera conductor, vocal coach and concert accompanist

Cheryl Keller, MM

Holy Names University
Lecturer, Vocal Pedagogy, Voice, Specialist in contemporary music performance

CONTACT INFORMATION

Holy Names University

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