

HNU Kodály Summer Institute

KODÁLY CERTIFICATION - LEVELS I, II, III

JULY 8-27, 2012

Holy Names University enjoys an international reputation as one of the major centers for Kodály music teacher training. The first institution of higher learning to grant an advanced degree in Kodály music education in North America, Holy Names has maintained an internationally renowned faculty in its program for over 40 years. Students come from throughout the Americas, Europe and the Pacific Rim to study with Hungarian master teachers and distinguished American faculty to develop their own musicianship while learning how to teach. An integrated and practical curriculum, a supportive atmosphere, and a high standard of excellence are hallmarks of the program.



The Kodály Summer Institute offers credit toward the Master's Degree in Music Education with Kodály Emphasis, the Kodály Specialist Certificate, Kodály Summer Certification, or it may be taken for professional enrichment only. It is open to music teachers who wish to advance professionally, as well as to those with a background in music who wish to explore music education as a possible career.

Comments from students:

"The HNU Kodály Summer Institute provides an intensive and challenging opportunity to develop and refine both one's teaching practice and musicianship. It is one of the most worthwhile teacher-training programs I have experienced in 25 years of teaching."

"I have made more musical progress since my arrival at HNU than at any other stage of my education, and my students have made great strides in their performance and understanding of music."

INSTITUTE COURSES

Courses are scheduled daily, Monday-Friday, from 8:30 a.m.- 4:30 p.m.

Each level of certification requires one summer of study, with enrollment in the courses below (A = Level I, B=Level II, C=Level III). Successful completion of all three levels, along with certification requirements, results in Kodály Summer Certification. This certification is endorsed by the Organization of American Kodály Educators (OAKE). Anyone wishing to distribute study in Level I over two summers must enroll in the musicianship and conducting classes during the first summer.

Note: Registration, orientation and placement for musicianship classes will take place on Sunday, July 8, from 2:00-5:00 pm.

Choir – MUSCX418

Judit Hartyányi, visiting Hungarian professor, will lead daily choral rehearsals for the entire institute. The institute will conclude on the evening of Friday, July 27th with a performance by the choir, followed by a reception for families and friends.

Conducting – MUSCX415A,B,C

Beginning and continuing conducting skills are taught in a choral lab setting, allowing participants to put conducting theory into practice with a choral ensemble. Level I conducting students will separate into two classes, to provide instruction to both beginning and experienced conductors.

Folk Music – MUSCX414A,B,C

Song materials are chosen from the many cultures represented in the United States. They include singing games and dances as well as songs appropriate for each level of instruction. Methods of research, collection and analysis are presented and participants have the opportunity to work in the HNU Folk Song Collection, an archive recognized by the Library of Congress.

Kodály Pedagogy – MUSCX410A,B,C

Strategies are presented for implementing the Kodály philosophy of education in the music classroom. Each level features a peer teaching forum, allowing participants to try out theory in practice.

- Level I: PK-1. Includes singing, voice exploration, movement to music, listening and improvisation, early melodic and rhythmic concepts and skill development.
- Level II: Grades 2-4. Continuation of elementary melodic and rhythmic concept and skill development, including reading and writing activities, memorization, and beginning part-work.
- Level III: Grades 5-8. Continuing and advanced pedagogical practice.

“From the classes, I learned how, as a teacher, I could start from the ground up with my students – first singing and game playing, then various auditory, visual and kinesthetic representations, and finally, the process of making conscious a musical element. These classes showed me that learning and developing music literacy is an organic process in which students learn new skills and at the same time, reinforce skills learned before.”

--Steve Chinnvaso

Musicianship – MUSCX411A,B,C

Participants are assigned a section of daily solfège instruction according to a placement assessment on Sunday, July 8. Classes include training in sight singing, ear training, intonation, memorization, dictation, harmonic hearing, and stylistic analysis.

SCHEDULE OF CLASSES

2012 HNU Kodály Summer Institute
Monday-Friday, July 9-27

	LEVEL I	LEVEL II	LEVEL III
8:15-8:25	SINGING <i>Judit - 403</i>	SINGING <i>Judit - 403</i>	SINGING <i>Judit - 403</i>
8:30-9:30	Practicum/Conducting <i>Lydia - 407</i> <i>Hélène- 406</i>	Conducting <i>Judit - 403</i>	Conducting <i>Judit - 403</i>
9:40-10:50	Musicianship <i>TBA* - 407</i>	Musicianship <i>TBA* - 406</i>	Musicianship <i>Judit - 403</i>
10:50-11:10	BREAK	BREAK	BREAK
11:10-12:20	Choir <i>Judit - 403</i>	Choir <i>Judit - 403</i>	Choir <i>Judit - 403</i>
12:20-1:15	LUNCH	LUNCH	LUNCH
1:15-2:15	Conducting/Practicum <i>Judit - 403</i> <i>Lydia - 407</i>	Practicum <i>Hélène - 406</i>	Practicum <i>Anne - McElroy</i>
2:25-3:25	Pedagogy <i>Lydia - 407</i>	Pedagogy <i>Hélène - 406</i>	Pedagogy <i>Anne - McElroy</i>
3:25-3:40	BREAK	BREAK	BREAK
3:40-4:30	Folk music <i>Lydia - 407</i>	Folk Music <i>Hélène - 406</i>	Folk Music <i>Anne - 403</i>

*Judit, Helga, and Fran will teach the various solfège levels; placement will be made according to the written and sight-singing assessments on Sunday, July 8.

Herma Diethrich, Diploma Choral Conducting and Teachers Training, Eszter
 Education and Choral Conducting and Director of Girls' Chorus at the Liszt
 Academy, Budapest. Lecturer, Teachers Training College of Budapest. Herma
 is an active teacher of preschool music and has taught Kodály courses in
 competitions, and has taught summer courses and workshops in Italy, the co-
 ntries of the Kodály philosophy for music teachers. In June 2011 she co-
 nducted Dr. Carlos Miro from Chile, a Level One Kodály certification course at
 the Conservatory of Music in Puerto Rico and is currently planning the Level
 One courses in Poland, England, Australia, Japan and Hungary. Since 1999,
 she has taught frequently in the Holy Names Kodály Summer Institute.





a music pedagogy class for preschool teachers at Contra Costa College each spring. She currently teaches pre-school and elementary school at the Renaissance School. She has served as coordinator of the HNU Kodály Summer Institute since 2004 and teaches the beginning musicianship class.

SPECIAL WORKSHOPS:

JUDIT HARTYÁNYI

Choral Compositions and Their (sometimes distant) Sources (MUSCX407)

Th-S, July 5-7

1:00 – 6:00 pm

1 unit

Judit Hartyányi returns to Holy Names from the Liszt Academy to present this workshop on connecting choral compositions with their historical and literary background. Participants will sing excerpts, listen to recordings, and analyze the form and how the text is expressed through music. The workshop will include pieces by Romantic and 20th century composers (Brahms, Wolf, Distler, Britten, Hatfield, Kodály) whose inspiration has come from various sources. It will also include music based on Shakespeare --by Matthew Harris (a Julliard-trained composer, b. 1956), Frank Martin (Swiss composer, 1890-1974), Steven Sametz (American, b. 1954), Jaakko Mantyjärvi (Finnish, b.1963), Ralph Vaughan Williams (English, 1872-1958), Kodály and Ferenc Farkas (Hungarian 1905-1995).

HELGA DIETRICH

Stepping Stones – General Sequence of Musical Development in Young Children (MUSCX401)

Saturdays, July 14, 21

9:30-5:00 pm

1 unit

Education and Creativity (MUSCX402)

M-F, July 16-20

1:30-4:30 pm

1 unit

Holy Names is delighted to announce the return of Helga Dietrich, internationally recognized as one of the most creative and dynamic figures in the field of early childhood music education. In these sessions, she will present materials for teaching, techniques for developing musical responsiveness and creativity, and goals for music education in early childhood inspired by Zoltán Kodály's philosophy. Videotapes of work with children will allow participants to observe these techniques in practice.

The workshops will explore the use of age-appropriate and playful musical activities for the development of social, emotion, cognitive and musical skills. Stepping Stones will address musical development from birth – age 5. Education and Creativity will focus on children 6-7 years of age.

Note: Those enrolling in the levels training can register for only the *Stepping Stones* workshop. Those wishing to take both early childhood workshops in 2012 may enroll in the morning classes of level I (musicianship, conducting and choir), then finish Level I the following summer.

HNU KODÁLY SUMMER INSTITUTE PRE-REGISTRATION FORM

(Please print clearly)

Return this form with \$50 deposit made payable to Holy Names University. The deposit, non-refundable after June 10, 2012, will be applied toward tuition. Additional information will be sent upon receipt of deposit and pre-registration form. Balance of payment is due at registration on the first day of classes.

Name _____ SSN _____

Address _____

City, State, Zip _____

Phone (____) _____ email _____

Voice type _____ Instruments played _____

Please register me for the 2012 HNU Kodály Summer Institute:

____ Level I ____ Level II ____ Level III

If registering for Levels II or III, when and where did you complete your previous Kodály training?

I wish to enroll in individual classes only:

____ Conducting (8:30-9:30am -Beg/Adv)

____ Musicianship (9:40-10:50am)

____ Conducting (1:15-2:15pm – Int)

____ Choir (11:10am-12:20pm)

I would like to reserve an on-campus room:

(Deadline: June 1, 2012)

____ Single occupancy

____ Double occupancy

Arrival date and time _____

Departure date and time _____

Mail this form, along with \$50 deposit, to:

HNU Kodály Center
3500 Mountain Blvd.
Oakland, CA 94619