DEGREE AND PROGRAM OFFERED
Master of Arts in English: The Writer's Craft

ABOUT THE PROGRAM
The Writer's Craft is the only graduate writing program in Northern California that allows students to customize their degree by combining the areas of creative writing, professional writing, and the teaching of writing. The avenues for well-trained and talented writers and teachers are constantly evolving, and our program reflects these changes and provides exciting opportunities for our student writers. Teachers, writers, and professionals: these are people who take our courses. Classes are designed to build community among the students.

FORMAT
Our workshops and seminars are offered in an evening accelerated format. Students are able to complete the degree in two academic years.

Each degree will have a self-designed nature. Students choose which combination of professional writing, creative writing, and composition studies suits their personal and professional goals.

At the center of our program are classes designed to foster community. In these classes students work closely with their cohort to support and develop one another’s writing. English 108 A, B, and C (generally in fall and early spring of the first year) are designed to help students understand one another as colleagues and concurrently focus individual paths through professional writing pertinent to their specific interests. The Writer’s Project (generally in spring of the final year) provides an opportunity for students to join together to workshop final thesis projects in an atmosphere of collegial and faculty support.

DEGREE REQUIREMENTS
Degree requirements (Total Required Units: 33)

Foundation Courses 6 units
- ENGL 108 (A, B, and C) Professional Writing (1 unit each, 3 in total)
- ENGL 140 Close Encounters with Literature (3)

Literature Core 9 units
- ENGL 220 Fiction (3)
- ENGL 221 Poetry (3)
- ENGL 222 Dramatic Literature (3)
- ENGL 214 Shakespeare (3)
- ENGL 233 American Self Images (3)
- ENGL 248 Selected Topics in British Literature (3)
- ENGL 251 Children's Literature (3)
- ENGL 275 Literature in Translation (3)

Writing Workshops/Seminars 12 units
(Courses may be repeated for credit under different topics.)
- ENGL 201 Workshop in Creative Writing (3)
- ENGL 202 Workshop in Professional Writing (3)
- ENGL 203 Seminar in Composition Studies (3)

Final Project 6 units
- ENGL 298 A The Writer’s Project (3)
- ENGL 298 B The Writer’s Project (3)

FACULTY
Because we continually recruit outstanding visiting faculty, each term offers new opportunities for instructors and students to sharpen their skills and pursue their passion together. We invite experts in areas such as poetry, creative non-fiction, fiction, blogging and social media, online journalism, playwriting, etc. Belo Cipriani is the current Writer-in-Residence.

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